

The Guild Players

Part of Finchley Methodist Church

www.guildplayers.org.uk



The Guild Players are part of Finchley Methodist Church but we also have many people connected with us from the surrounding community. New members are always welcome, whether you are interested in acting or backstage roles. If you would like further details of the Players, or would like to join, please contact our membership secretary Betty Robertson on 020 xxxx xxxx

For more information about us, including photos of past productions visit our extensive website at www.guildplayers.org.uk

To receive details of forthcoming Guild Players productions, please ask to be added to our audience mailing list.

As is our usual custom The Guild Players do not make a charge for your programme. However there are a number of collecting boxes for *'The Friends of Finchley Memorial Hospital'* in the foyer and we would be most grateful if you could make a contribution to this good cause.

Recent Guild Players Productions

1997	Four Plays For Coarse Actors	Aladdin
1998	A Murder Is Announced	Trelawney Of The Wells
1999	Barefoot In The Park	Robinson Crusoe
2000	Lord Arthur Savile's Crime	It Runs In The Family
2001	The Importance Of Being Earnest	Cinderella
2002	Absent Friends	Holmes Sweet Holmes
2003	Will You Take This Woman?	Mother Goose
2004	Murder In Play	On Monday Next
2005	Pygmalion	Dick Whittington
2006	Good Night Mrs Puffin	



www.guildplayers.org.uk

Deadly

Nightcap

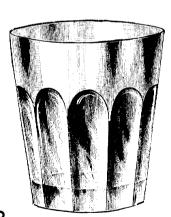
a thriller

by Francis Durbridge

Finchley Methodist Church Hall Ballards Lane, Finchley, London, N3

Thursday 23rd - Saturday 25th November 2006 Curtain up at 7.45 pm

PROGRAMME



Cast in order of appearance

Sarah Radford Rose Freeland

Geoffrey Curtis Michael Reece

Lucy Baker Sally Martin

Edward Donnington Neil Grace

Kate Warren Jo Micallef

Jack Radford Spencer Clayton

Anna Truman Davina Page

Dr Maurice Young Alan Kenny

Cliff Jordan Paul Theo

Arnold Boston Paul Sparks

Setting

Sarah and Jack Radford's house in East Sussex. Time - the 1980s.

Act 1 Scene 1 Late afternoon - early November

Scene 2 Three months later - a Tuesday night

Scene 3 Wednesday morning

Scene 4 Thursday night

Scene 5 Friday morning

Interval Refreshments will be served in the foyer

Act 2 Scene 1 Friday morning

Scene 2 Friday evening

Scene 3 Saturday morning

Scene 4 Six months later - morning

Please SWITCH OFF all mobile phones whilst in the auditorium

Production Team

Director Paola Burgess

assisted by Mike Sparks

David Constable

Stage Manager Nick Drewry

Props Katherine Hayes

Sound David Constable

Lighting Martin Higgins

Andy Higgins

Costume Jenny Sparks

Helen Costin

Set Design & Construction Nick Drewry

David Constable

& members of the company

Prompt Penelope Nachir

Front of House Manager Mike Sparks

Box Office Betty Burgess

Programme & Publicity Design David Constable

This production is dedicated to the memory of Beryl Hughes

NO flash photography or video cameras may be used during the performance